



TO ENTER THE UNIVERSITY:

1. ON-LINE REGISTRATION SYSTEM
 2. BA DIPLOMA
 3. LANGUAGE CERTIFICATE (B2) REQUIREMENT
- à ENGLISH LANGUAGE INTENSIVE COURSE OFFERED (200 HRS IN THE SEMESTER COURSE OR 240 HRS SUMMER COURSE IN JULY-AUGUST)
 - à POSSIBILITY TO PASS THE B2 CERTIFICATE AFTER THE COURSE
 - à POSSIBILITY TO SUBMIT THE CERTIFICATE DURING THE FIRST SEMESTER OF MA STUDIES

QUESTIONS?

E-MAIL US!: studyinuwb@uwb.edu.pl

Master degree program at the Faculty of Pedagogy and Psychology

Studies in **Pedagogy**,

specialization: **cultural animation**


lasts 2 years (4 semesters). A total number of hours of didactic classes amounts to 875. A total number of ECTS points (European Credit Transfer System) amounts to 120.

Basic courses:

- » Intercultural Communication/Education
- » Basics of Aesthetics
- » Social Pedagogy
- » Pedagogical Anthropology
- » Social Psychology
- » General Pedagogy
- » Modern Trends in Didactics

Specialization courses

- Anthropology of Everyday Life
- Virtual Ethnography
- Institutions of Cultural Animation
- Media Communication
- Media Studies
- Methodology and Forms of Cultural Animation
- New Media Technologies,
- Educational, Cultural and Social Practice
- Cultural Animation Project
- Sociology of Culture
- Selected Problems of Contemporary Culture



A graduate of the PEDAGOGY has in-depth and advanced knowledge of pedagogy - providing the theoretical background for practical activity in the field of teaching and learning, as well as lifelong human development and self-creation in a context of modern societies

- * has advanced skills of autonomously gaining and integrating knowledge from different scientific disciplines
- Skills to analyze complex pedagogical problems related to teaching and learning, as well care.
- * can to design original solutions to important pedagogical problems and carry out specific practical activities.
- * able to build a teamwork and has interpersonal communication skills,
- He/she applies ethical principles and standards in pedagogical activity, research projects and theory developme

EDUCATIONAL EFFECTS

- » has in-depth knowledge on the kinds of social bonds and their regularities significant for educational processes
- » has advanced knowledge on different kinds of social structures and institutions of social life as well as relationships between them significant for educational processes
- » has organized knowledge on cultural determinants of educational processes
- » is able to apply and integrate theoretical knowledge on pedagogy and related disciplines in order to diagnose and analyze complex teaching, educational, care, cultural, assistance and therapeutic problems and to design practical measures
- » identifies with the values, goals and tasks performed in pedagogical practice, displays reasonableness, maturity and engagement in designing, planning and performance of pedagogical activities
- » feels responsible for the preservation of the cultural heritage of his/her region, country, Europe and the world

He/she has the **skills** of combining knowledge on culture with creative activity and promoting active attitudes. He/she has the ability to use varied forms and methods in the process of culture animation. He/she is able to study and understand contemporary culture, use different artistic forms in social projects, and practically apply the knowledge in working with different groups. He/she skilfully uses communication channels and techniques in the process of communication, depending on the context and situation. He/she analyzes and interprets media messages and their impact on the society.



The graduate of cultural animation specialization is qualified to work in cultural and educational institutions, local government institutions, NGOs, socio-cultural associations, and mass media. The graduate is prepared to carry out autonomous activities connected with cultural animation.

THE UNIVERSITY OF BIALYSTOK

WELCOMES

STUDENTS FROM CHINA !